

# The Multi-Cultural Story: Multi-Cultural in the Occupational Therapy Intervention

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The world in which we live today is comprised of a broad and diverse array of cultures. This affects the daily interactions and communications between people from different backgrounds. As humans and clinicians, it is essential to learn the proper way of communicating with the people we service as well to our colleagues from a variety of cultural backgrounds. In this article the topic of multiculturalism will be presented in the context of health systems in general and that of occupational therapy in particular. The goal of this article is to discuss the familiar and complex issue of multiculturalism in occupational therapy intervention, as well as to raise questions and discuss the ways in which to approach this issue. We have used the Schein Organizational-Cultural Model, which relates to this concept and to the overt and covert components of communication within and between organizations. Through a description of this model with respect to its components, basic assumptions, values and cultural artifacts, we hope to broaden clinicians' awareness and reflection on multiculturalism in the process of providing occupational therapy intervention.